

Rub-on Training

February 2008 Edition

Introduction

Stampin' UP! Rub-ons are a fun addition to many stamped projects. Rub-ons are especially useful when your project involves surfaces that are difficult to stamp on. Use rub-ons alone or in combination with your normal stamping techniques and you are sure to liven up many projects!

Here are a few of the items that you can add rub-ons to with great effect; *cardstock, textured cardstock, Designer and Prints Series Papers, buttons, Build-a-Brads, On Board chipboard, punched out shapes, dry embossed images, over heat embossed images, acetate, tin, glass, plastic, Taffeta or Grosgrain ribbon, candles, photos, cellophane bags, plastic notebooks, photo frames, shadow boxes, Forget-Me-Not Keepers, cell phones, and many more!*

Read on to get tips and techniques for successfully using rub-ons and for great project samples!

Get Ready

1. Rub-ons consist of two parts. A backing sheet and a transfer sheet to which the rub-on image itself is affixed. The side of the transfer sheet that is against the backing sheet is slightly sticky. Be careful to keep the two layers together so that the rub-on images do not accidentally transfer where you don't want them to.
2. Carefully remove rub-ons from the package making sure both layers are removed together.
3. **TIP**-Make your life easier and your rub-on experience more fun by taking a little time to prepare your rub-ons. Tape the backing sheet and the transfer sheet together using pieces of clear tape every couple inches around all four edges. This will keep the sheets together, avoid accidental transfers, and make storing your rub-ons easier. This same tip works for any rub-on images you have cut out from the main sheet and want to store for later use.
4. Choose the rub-on image you want to use and cut it out from the full sheet, including the backing sheet. This prevents accidentally transferring more than you want and gives you a more manageable piece to work with.
5. Make sure you have a smooth hard surface to work on.
6. Make sure the surface you are going to apply the rub-on to is clean. Make sure any paper surface is clear of dust, lint and embossing powder. Clean any solid surfaces like glass or plastic with alcohol and make sure they are dry before you apply your rub-on.

Rub-on!

1. Before removing the backing sheet move your rub-on around to find exactly where you think it will look best, then peel the backing sheet off your image and place it where you want it on your project.
2. Tape the image in place using a low tack tape. This prevents your rub-on from moving during application, especially on surfaces like glass and when applying larger or more detailed images.
3. Rub your finger over the transfer sheet to help the image adhere to the project and keep the transfer sheet in place while you fully transfer the image.
4. Use the popsicle stick included with the rub-ons or your bone folder to rub evenly and thoroughly over the entire image, making sure the image adheres completely before you lift off the transfer sheet. It's better to rub more and be sure you have a complete transfer.
5. You'll know that your Rub-Ons image has transferred to your surface when the image becomes lighter on the transfer sheet.
6. Pull one side of the transfer sheet up slowly, being careful not to slide it.
7. If the image hasn't completely transferred, just lay the sheet back down and try again.
8. Rub-Ons can be removed with our adhesive remover if you make a mistake.
9. Always store Rub-Ons with their paper backing or your images will come off where you don't want them to!
10. Items with rub-ons can be cleaned by wiping gently with a damp cloth.

Tips

1. Rub-ons work great when applied over images stamped in *Craft* ink but do not adhere well to images stamped in *Classic* ink.
2. If applying rub-ons to small surfaces like buttons adhere the item to your project or a larger scrap of paper so that it doesn't slide around when you are trying to transfer the rub-on.
3. Rub-ons look great on heat embossed images, but do any heat embossing before you add your rub-ons...they don't like the heat!
4. Quality counts! Rub-Ons do vary in quality and Stampin' UP! continues to offer great quality and value. Rub-ons of poor quality will crack, chip and flake when you try to transfer them. So if you have used rub-ons before with little success try again and you'll see the difference for yourself.
5. In true Stampin' UP! style the rub-ons have been designed to coordinate with selected stamp sets. Combine them for a great look or use them independently.

Techniques

Rub-ons are great for traditional stamping surfaces like cardstock, textured cardstock and designer series paper. Rub-ons really show their versatility when used on hard-to-stamp nonporous surfaces like; glass, plastic, acetate, tin and many more! In this section you will find some great techniques for using rub-ons. Enjoy!

1. Layer rub-ons with each other for a multi-colored effect or for a shadow effect.
2. Use a White Signo Gel Pen to color black rub-ons.
3. Use the ZIG Painty pen to add gold or silver accents to your rub-ons.
4. Add glitter or beads to add texture and sparkle.
5. Use Stampin' Write Markers to color or add accents to white rub-on images.
6. Use white rub-ons for a resist technique, just as you would VersaMark or clear embossing.
7. Try applying a rub-on image part on and part off of an embossed or heat embossed image, it's a great effect that would be difficult to achieve with stamps.

Samples

Now you have read lots of tips and techniques for using rub-ons, here are some samples to get you going! Enjoy!



Satin box



Sheer Fabric Box



Cell Phone



Glass Jar



Embossed Chipboard



Metal Pail



Build-A-Brad w/o clear top



Build-A-Brad w/ rub-ons on brad and the clear bubble